

Beethoven — Symphony No. 5

8

Violino I

236 *poco ritard. a tempo* Clar. I Vcllo. pizz.

250 *pizz. p* *poco ritard.* *a tempo* arco *sempre pp* *pizz.*

260 arco *pp* *pizz.*

270 *sempre pp* Vcllo

281 *pizz.* *sempre pp*

293

305

316 **C** 1 arco 2 3 4 5 6 *ppp*

330 7 8 9 10 11 12 13 14 15 *sempre pp*

345

359 1 2 3 4 5 6 7 *cresc.* *attaccā*

Allegro $\text{♩} = 84$

374 *ff*

382

388

Detailed description: This page of a musical score for Violino I in Beethoven's Symphony No. 5, measures 236-368. The score is written in G major and 4/4 time. It features various dynamics such as *pp*, *ppp*, and *ff*, and articulations like *pizz.* and *arco*. A blue box highlights measures 330-359, which include a *cresc.* marking and an *attaccā* instruction. A yellow box highlights measure 330. A circled 'C' with numbers 1-6 above it indicates a first ending. The tempo is marked **Allegro** with a metronome marking of 84. The score includes parts for Clarinet I and Violoncello.